

# BOOKING FORM

	Fee	No.	Total
Early bird booking received before 10 <sup>th</sup> September	£20		
After 10 <sup>th</sup> September 2023	£25		
BACS details 30-99-13 37730768 or cheque made payable to 'The Harry Ensemble Ltd'			

Fees include music, drinks and biscuits and slap up tea.

Bring your own packed lunch

Name\* ..... Voice (SATB).....

..... Voice (SATB).....

\*Please provide names of all singers-continue on blank sheet if required

Contact Address.....

.....

Email.....

Telephone.....

If you have any special needs, let us know.....

.....

We will acknowledge payment by email but enclose a stamped self-addressed Envelope if you require a receipt

Queries Rachel 07748922058 or email rach.paton@hotmail.co.uk

# Come and Sing with



...and conductor

## Dr Edward-Rhys Harry

on Saturday 4<sup>th</sup> November 2023

at Wesley Methodist Church, Queens Road, Reading

to explore

**Marianna Martines - Dixit Dominus**

and

**Bobbi Fischer - Magnificat**



**The Harry Ensemble** is a dynamic mixed choir that draws its members from London and the South of England directed by Edward-Rhys Harry; its aim is to promote choral music, in all its forms, by rehearsing monthly each season, giving performances on home territory before touring concerts overseas.

The Harry Ensemble is possibly unique in that it seeks to take British and European choral music outside of the UK every season. Recent performances have included premieres of music by Karl Jenkins, Bob Chilcott, Cecilia McDowall and Edward-Rhys Harry in Iceland, New York City and Volgograd, Russia. Following a UK tour in 2015 in order to promote their debut recording they performed in Oslo, Norway in 2016 and Karlskrona in Sweden in 2017. 2018 saw a tour to Barcelona including singing in the Sagrada Familia, and in 2019 the choir sang in Iceland. Following tours to Ireland and Valencia in 2022, the choir will perform in Tuscany, Italy in 2023. The Cloak of Quietness: Sacred Choral Music by Edward-Rhys Harry, by The Harry Ensemble, due for release in December 2023

More info can be found at [www.harryensemble.com](http://www.harryensemble.com)



**Dr Edward-Rhys Harry** – Musical Director & Principal Conductor

Dr Harry is an award-winning conductor and composer from Penclawdd on The Gower Peninsula. He has established himself both nationally and internationally as a choral clinician with a passion for vocal music of all genres regardless of whether that is at an amateur or professional level and has conducted the world over.

His original compositions and arrangements can be heard on radio stations and streaming services throughout Europe and beyond and can be downloaded or bought from most music retailers. He has multiple degrees from universities and conservatoires and is currently undertaking a second doctorate in musicology at Miami State University, USA. He was the first Welshman to obtain a degree in Choral Conducting (Royal Welsh College of Music and Drama). He is in demand as a workshop leader and conference speaker across the UK and is devoted to the training and development of emerging choral conductors through his mentorship with several educational organisations, as well as championing new music and conducting education for choirs of lower voices.

He has been awarded fellowships of: The Fraternity of Saint Cecilia, the Royal Society of Musicians, the Royal Society of the Arts, the Guild of Musicians and Singers and the Worshipful Company of Musicians.

In August 2022 Dr Harry was the winner of the coveted Tlws Y Cerddor – the musicians’ medal at the National Eisteddfod of Wales (Tregaron) for his Welsh language chamber opera, Yr Islawr – The Basement – a murder mystery set in the basement of a high street department store!

His music is published by Oxford University Press, Boosey & Hawkes, Oriana Publications and Curiad Cyf., (in Wales) and now by Composers Edition.

Also in August 2022, London Welsh Male Voice Choir were selected as the only choir in a group of 7 winners of the Classic FM Queen’s Platinum Jubilee Competition, with their recording of Dr Harry’s composition ‘A Blessing for Bendigeidfran’

In 2020 Dr Harry was recognised for his ‘Outstanding Contribution to the Music of Wales’ by the Welsh Music Guild who awarded him the Glanville Jones Award. Recent recordings and performances of his work include his arrangement of ‘Llwyn Owen’ – originally by female Welsh composer Morfydd Owen – by the BBC Singers, which was also recorded for broadcast by BBC Radio 3 as part of their 80th birthday celebration of ‘Composer of the Week’ (September 2023)

Dr Harry is an ambassador for the men’s mental health charity, ‘bIOKes’.

He is represented by Val Withams at Choral Connections Agency.  
For more information please contact: [www.choralconnections.com](http://www.choralconnections.com)  
Or [www.edwardrhysarry.com](http://www.edwardrhysarry.com)

**Dixit Dominus** - Marianna Martines (1744-1812)

Marianna Martines was a composer, pianist, and singer of the classical period, based in Vienna, Austria where she knew Mozart and Haydn. Martines was honored by the Accademia Filarmonica di Bologna for her successful completion of Dixit Dominus, a large motet for chorus, soloists, and orchestra. She was the first woman to join this society of musicians and composers. Martines successfully carved out a life for herself as a single woman with a career in composing and teaching at her home, having never formally been employed at any court. This was unheard of at that time.

She died at 68 years of age leaving behind a large body of music with an international reputation as a fine singer, composer and keyboardist.

**Magnificat** – Bobbi Fischer (1965 - )

The Magnificat was commissioned in 2017 for the Choir of the International Choir Festival C.H.O.I.R. In this setting of the hymn of praise from St Luke’s gospel, we hear the solo soprano as the voice of Mary. The work draws on the wealth of Afro-Caribbean rhythms. The first movement gives a hymn-like expression to the message of the text with the tremendous energy of the Cuban salsa. There are many examples of the relationship between word and music throughout the work.

With this work composer Bobbi Fischer has created a musical bridge between Europe and South America

09.30-10.15	Registration and coffee
10.30	Welcome and warm up, session 1
11.30	Coffee break
12.00	Session 2
13.00-14.00	Lunch break
14.00	Session 3
15.30	Tea and cakes
16.00	Sing through